

## **Conservation-Restoration Study Program / Conservation-Restoration Department**

The Conservation-Restoration Study Program forms professionals having a rigorous scientific, technical and artistic training in the field of the conservation and restoration of the mural painting and of the painting on a mobile support. The educational process ensures a complex and balanced training, combining the attention given to the familiarization with the fundamental concepts of the field with the execution of the practical instruction in specialized operations of conservation and restoration.

### **Specific competencies**

Among the essential competencies obtained by the study program's graduates, we mention:

- collecting, processing and analyzing the data which will be found in the practical applications of the conservation-restoration process of the mobile and immobile cultural patrimony
- designing and making the conservation-restoration interventions, adequate and compatible to each case
- identifying, analyzing and describing the factors which act over the time on the conservation's condition and interpreting the results of the scientific investigations

### **Career opportunities**

The professional career options of the study program's graduates include:

Restorer (of artistic components of the architectural ensembles, of mural painting and of the painting on wooden panel) / specialist in inspecting and monitoring the conservation of the historic monuments / supervisor of the conservation- restoration works / curator / teacher within the field of art education.